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Aural Skills In Context: A Comprehensive Approach To Sight Singing, Ear Training, Keyboard Harmony, And Improvisation



Synopsis

Aural Skills in Context takes a comprehensive approach to sight singing, ear training, and rhythm practice. By featuring real examples from classical music to folk and jazz, and offering melodies with their related harmonies, the text parallels the full Music Theory curriculum and reinforces the relevance of aural skills to students' other classes, as well as their performance and listening interests. In addition to a wide variety of partial and complete excerpts, Aural Skills in Context also provides a wealth of activities that range far beyond simply singing the melodies or writing them down from dictation, giving instructors and students the opportunity to engage in improvisation; performance in multiple voices; switching between melody and accompanying lines; creating new melodies above a given bass line; or even an additional "obligato" voice above the given melody or between the outer voices.* Rhythmic, harmonic, and melodic drills accompany musical examples and solidify students' understanding of the position of every pitch within the tonal context* "Expanding Repertoires" sections include listening and dictation-type exercises that allow students to engage in listening beyond the traditional examples* "Contextual Listening" assignments are accompanied with streaming audio at various tempos and an online mixer for balancing musical parts on the companion website, www.oup.com/us/jonesshaftel * Designed so that it may be used with Finale Smartmusic, an inexpensive software program that enables students to receive immediate feedback on their sight singing, while keeping a record of their progress.

Book Information

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Customer Reviews

"I love Aural Skills in Context's concept of studying pieces in context and the focusing on, not just isolated melodies for singing, but on parts for all to sing together. This text has great examples and standards."--Robert Glarner, Radford University "Providing harmonic context for all the music makes a lot of sense--and the Chorale Workshop exercises are great as are the Contextual assignments at the end of each chapter."--Cindy Moyer, Humboldt State University "I am impressed with the 'Contextual Listening' assignments that are on the book's website that offer the ability to switch tempos and mix parts."--Louise A. Weiss, Greenville College

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It was an amazing price, and the delivery was wonderful, but all of the contextual listening pages are ripped out and there are a lot of random pages missing that are very important. This would have been at least good to know before purchasing.

I have used it for a semester. The book has interesting, yet some difficult, examples for students to learn from. The infuriating part comes from the lack of a good table of contents. Navigating the book can be quite the task.

Textbook: This book met all necessary criteria in that it was the same ISBN that the professor required on the syllabus for the course. It was delivered in shiny new condition.

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Words for Kindergarten Coloring Book: Coloring pages with kindergarten sight words to help with sight word practice. (Educational coloring ... and preschoolers with sight word practice) Manual for Ear Training and Sight Singing (Second Edition) Manual For Ear Training And Sight Singing Ear Candling - The Essential Guide: Ear Candling - The Essential Guide: This text, previously published as "Ear Candling in Essence", has been completely revised and updated. Beginning Ear Training (Ear Training: Exercises) Bk/Online Audio Crate Training: Crate Training Puppies - Learn How to Crate Train Your Puppy Fast and Simple Way (Crate Training for Your Puppy): Crate Training (Dog Training, ... Training, Dog Care and Health, Dog Breeds,) Improve Your Sight-reading! Piano, Level 5: A Progressive, Interactive Approach to Sight-reading (Faber Edition: Improve Your Sight-Reading) Improve Your Sight-reading! Piano, Level 1: A Progressive, Interactive Approach to Sight-reading (Faber Edition: Improve Your Sight-Reading) Improve Your Sight-reading! Piano, Level 2: A Progressive, Interactive Approach to Sight-reading (Faber Edition: Improve Your Sight-Reading) Improvisation for Saxophone: The Scale/Mode Approach (Saxophone: Improvisation) Sing at First Sight, Bk 1: Foundations in Choral Sight-Singing Sing at First Sight, Bk 2: Foundations in Choral Sight-Singing Sing at First Sight Reproducible Companion, Bk 1: Foundations in Choral Sight-Singing, Book & CD

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